

LA SAISON  
DE LA  
LITUANIE

EN  
FRANCE

2024

# FESTIVAL CROISE- -MENTS FERTILES

25 Oct.  
9 Nov. 2024

Canal de l'Ourcq,  
SEINE-SAINT-DENIS.

ateliers, performances artistiques, rencontres

→ OPEN CALL 2024

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## → 2024 OPEN CALL FOR LITHUANIAN ARTISTS

As part of the Lithuanian Season in France, and in partnership with the association Art en Partage (Romainville, France) and Fluxus Labas (Kaunas, Lithuania), we are offering to host and support two Lithuanian artists in the production/installation of an exhibition on the Wonder site.

# LE WONDER

*Le Wonder is an artist-run-space, a place run by and for artists. Since 2013, the eponymous collective has occupied large disused complexes in the Parisian suburbs and has shaped the places it occupies in its own image: collective and individual studios, a pool of shared machines and tools, a space for experimentation and emergence for artistic thought. Le Wonder is dedicated to be an independent production and distribution tool, available to the young French and international artistic scene. Plurality is at the heart of Le Wonder project. Nowadays, it welcomes 70 permanent artists and offers 4 research and creation residencies for three artists and a French and international curator. On site, practices and research intersect and are exchanged. Thanks to those meetings, porosity and creations are influenced, evolve and are enriched. They sometimes give rise to unexpected collaborations. This collective and cooperative experience outlines new forms of co-creation and sharing.*



## COMMUNITY LABS "FLUXUS LABAS!",

## ART EN PARTAGE ASSOCIATION,

The Art en Partage association is committed to the democratization of culture, the transmission of knowledge and visual education. It works in the field of the visual arts and contemporary creation for a wide audience, with a particular focus on audiences in the **priority neighborhoods** of Seine saint Denis. Through its workshops, exhibitions, visits and encounters, it helps to promote access to art and culture for all, including those outside its designated venues. In particular, it works in schools, leisure centers, neighborhood centers, etc., and supports a range of participatory art projects with residents of neighborhoods covered by urban policy. The association also supports creative work through a creative residency and production assistance.

The "Bendruomenių laboratorijos" were established in early 2021 to contribute to the community programme "Fluxus Labs!" of Kaunas - European Capital of Culture 2022. Their mission is to provide advice on community engagement, and co-creation, and to facilitate the collaborative process between the artist and the community. They also organize training courses. The founding members of the Fluxus Labas team designed and implemented the community programme between 2017 and 2022. During this period, in collaboration with professional artists and local communities, almost 500 events of various scales (e.g. the Yard Festival, the Fluxus Festival, as well as several neighborhood parties) were organized, and more than 90 permanent artworks (installations, murals, land art objects, etc.) were created. The organization's main objectives are to promote participatory culture, encourage local communities to initiate change in their living environment, develop the principles and practices of co-creation and take over public spaces through culture.

## PÔLE BOIS WOOD DEPARTMENT

Avec une scie sur table, un combiné dégauchisseuse, raboteuse et destoupie, une panneauteuse, une perceuse à colonne, une scie à onglets, un tour à bois, aspirateur à copeaux et aspirateur de chantier, une cabine peinture. *With a table saw, a combined jointer, planer and router, a panel machine, a drill press, a miter saw, a wood lathe, chip vacuum.*

## PÔLE TEXTILE TEXTILE DEPARTMENT

Avec une machine à coudre industrielle, une surjeteuse 5 fils, une recouvreuse ( finition jersey), une presse à vapeur industrielle et une table de coupe. *With an industrial sewing machine, a 5-thread overlocker, a covermaker (jersey finish), an industrial steam press and a cutting table.*

## PÔLE IMAGE IMAGE DEPARTMENT

Avec des espaces adaptés à la pratique de la peinture et de l'impression, lumineux et calmes, ainsi qu'une table de sérigraphie, des écrans, une insoleuse, une claie de séchage, une imprimante de sérigraphie, un traceur numérique, une imprimante Xerox, une table de découpe, de grands meubles de rangement papier, un massicot électrique. *With spaces suitable for painting and printing, bright and quiet, as well as a screen-printing table, screens, an insulator, a drying rack, a risography printer, a digital plotter, a printer Xerox, a cutting table, large paper storage units, an electric paper cutter.*

## STUDIO PHOTO PHOTO STUDIO

Espace tout équipé pour les prises de vue. *Fully equipped space for shooting.*

## PÔLE RECHERCHE RESEARCH DEPARTMENT

Espace calme avec bibliothèque, tables, chaises et connexion wifi. *Quiet space with library, tables, chairs and wifi connection.*

## ESPACE D'EXPOSITION EXHIBITION SPACE

Espace vide pour les projets de diffusion. *Empty space for broadcast projects.*

## ESPACES EXTERIEURS OUTDOOR SPACES

Un parking, un toit-terrasse et un espace en friche en cours de transformation en jardin sont à disposition pour des projets de grande envergure, pour la diffusion ou toute autre expérimentation. *A parking, a roof terrace and a fallow space currently being transformed into a garden are available for large-scale projects, for broadcasting or any other experimentation.*

## CUISINE ASSOCIATIVE ASSOCIATIVE CUISINE

Espace de cuisine toute équipée permettant de préparer des repas pour plusieurs dizaines de personnes, avec des équipements artisanaux et expérimentaux. (fumoir, séchoir, friteuse, barbecue...) *Fully equipped kitchen space allowing meals to be prepared for several dozen people, with artisanal and experimental equipment. (smoker, dryer, fryer, barbecue, etc.)*

## PÔLE MÉTAL METAL DEPARTMENT

Avec une scie à ruban métal, une fraise scie, deux postes à souder: MIG et TIG, une cintreuse à galets, un combiné manuel plieuse/rouleuse/guillotine pour tôles, un tour à métal, une perceuse à colonne, une ponceuse à bande, une coudeuse manuelle, un compresseur, un marbre, une aspiration locale d'atelier, ainsi que de l'électro-portatif : lapidaire, perceuse, scie sauteuse, meuleuse, perforateur, mélangeur. *With a metal steel band saw, a cut-off saw, two welding stations : MIG and TIG, a roller bender, a combined manual folder/roller/guillotine for sheet metal, a metal lathe, a column drill, a belt sander, a manual bender, a compressor, a marble, a local workshop suction, as well as portable electric tools : lapidary, drill, jigsaw, grinder, perforator, mixer.*

## PÔLE CINÉMA CINEMA DEPARTMENT

Avec deux projecteurs HD 1080p (3000 et 6000 lumens). Une salle de montage équipée PC, tous logiciels, trois écrans, système d'écoute. *With two 1080p HD projectors (3000 and 6000 lumens). An editing room equipped with PC, all software, three screens, listening system.*

## PÔLE CÉRAMIQUE CERAMIC DEPARTMENT

Avec un four à céramique de 190L, un tour, une croûteuse et des espaces de rangement ainsi que des tables de travail et des petits outils de modelage. *With a 190L ceramic oven, a lathe, a cruster and storage spaces as well as work tables and small modeling tools.*



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Lithuanian artists will be invited to work around artistic proposals and interventions involving the public in the creative process. These artistic interventions can take several forms: multidisciplinary experiments, collaborative performances, interactive and ephemeral installations, and practical art workshops. The interventions will focus on the theme of ecology and the environment, and will be part of a shared reflection on the world of tomorrow.

Two artists will be hosted for a period of four weeks, including two weeks of research and production (from 12 to 24 October) and two weeks of exhibition (from 25 October to 9 November). The exhibition will be held in the Wonder showroom. Outdoor spaces may also be used.

It is possible and advised to organize a meeting time to present your work at the beginning of the exhibition period.

In parallel with the exhibition, the artists can think of a complementary form of practice, such as a conference, a workshop, a screening, a convivial meal or something else.

**How can we invent new ways of moving together  
towards a possible and desirable future  
in a world in decline ?**

**How can we project a positive scenario when all kinds of  
living elements are becoming property & commodities,  
and when the appropriation of natural entities  
is threatening entire ecosystems?**

## FINANCIAL TERMS ↓

The guest artist receives a residency grant of **€1,250**, distributed as follows :

- Artist's fees : **€1,250**
- Meals covered up to **€8 per diem**
- Travel expenses from Lithuania
- Production costs, if any : **up to €400**

Accommodation will be provided by Wonder or the association Art en Partage during the residency period. An agreement will be drawn up between Le Wonder, the Art en Partage association and the Fluxus Labas collective and the guest artist.

## ADMISSION REQUIREMENTS ↓

This open call is open to all emerging Lithuanian artists, living and working in Lithuania and/or France, with no age restriction. All fields of artistic expression are accepted.

## APPLICATION FORM ↓

- a CV
- a short artist's note presenting the motivations for the residency and the spaces to which the artist/curator wishes to access
- a portfolio including a presentation of the artistic approach and visuals of the work carried out (PDF format, max 10 MB)

Please note format PDF :

→ *LAST NAME\_NAME\_CANDIDATURE\_202x\_NAME OF RESIDENCY*

If different documents :

→ *LAST NAME\_NAME\_PORTFOLIO\_2024\_NAME OF RESIDENCY*

→ *LAST NAME\_NAME\_CV*

→ *LAST NAME\_NAME\_XXX*

→ No ZIP files

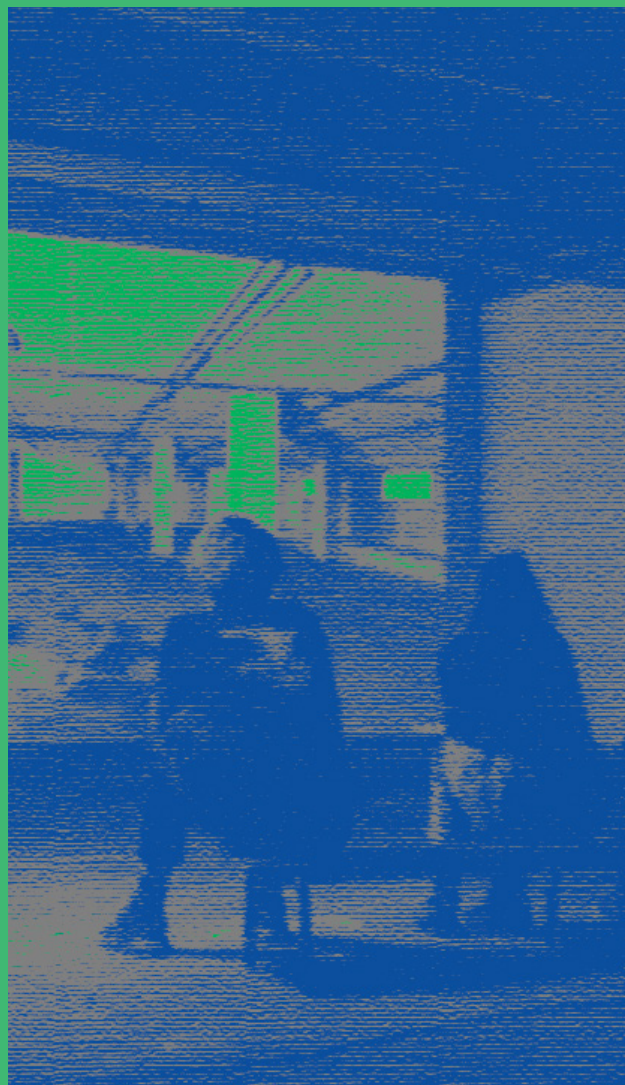
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The file should be sent by email to :  
[assoc.artenpartage@gmail.com](mailto:assoc.artenpartage@gmail.com)

## CALENDRIER ↓

- Application file to be sent until : **15.08.2024**
- Announcement of results at **the end of august**
- **Flexibility** of a few days on arrival and departure dates.



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